

Department of English
B.A. with English
Undergraduate Yearly Programme

Syllabus

Effective from the Academic Session 2018-2019)

Year	Course Type	Course Code	Course Title	Credit
I	Compulsory	ENG CE 101	English-1 Core English (Compulsory) for B.A. and B.Com.	6
	DSC-IA	ENG DSC 102	DSC-IA English Literature-1 (Essays, Stories and Poems)	6
	DSC-IB	ENG DSC 103	DSC-IB English Literature-2 (Poems, Short-Stories and Essays)	6
	AECC	ENG AECC 104	AECC-2 Writing Skills	6
II	Compulsory	ENG CE 201	English-2 Core English (Compulsory) for B.A. and B.Com.	6
	DSC-IC	ENG DSC 202	DSC-IC British Literature (Play and Novel)	6
	DSC-ID	ENG DSC 203	DSC-ID Literary Cross Currents	6
	SEC-I	ENG AECC/SEC 204	AECC/SEC-I: Creative Writing, Media and Book Reviews	4
	SEC-II	ENG AECC/SEC 205	AECC/SEC-I: Translation Studies and Principles of Translation	4

III	SEC-III	ENG EAEEEC/SEC 301	AEEC/SEC-3 Technical Writing	4
	SEC-IV	ENG AEEC/SEC 302	AEEC/SEC-4 Business Communication	4
	DSE-IA	ENG DSE 303	DSE-IA Soft Skills	6
	DSE-IB	ENG DSE 304	DSE-IB Academic Writing and Composition	6
	GE-I	ENG GE 305	GE-I Literature from Himachal	6
	GE-II	ENG GE 306	GE-2 Contemporary India: Women and Empowerment	6

Program Objectives:

1. To foster in students a deeper pursuit of knowledge and equip them with advanced skills in the English language.
2. The course is structured to cultivate not only a passion for literature but also a critical sensibility in students.
3. To enable students to comprehend the subtle nuances and textures of various literary genres.
4. To cultivate in students an appreciation for and acceptance of a multifaceted view of multiculturalism.
5. To introduce students to diverse authors and their ability to convey complex human emotions.
6. To develop fundamental skills in listening, speaking, reading, and writing in English.
7. To help students discover the universality of themes, theories, and literary movements, comparing traditions from the East and West, Classical and Modern, Original and Translated works.
8. To enhance students' vocabulary and practice rhetorical techniques.
9. The program aims to encourage learners to take control of their personal and professional development rather than conforming to societal expectations.
10. To foster an appreciation and understanding of various genres of literary and non-literary writing.

Expected Outcomes of the Program:

1. Students will acquire effective communication skills, both verbal and non-verbal, enhancing their employability on local and global scales.
2. Students will develop a critical approach and an awareness of contemporary trends in language and literature.
3. Gaining insight into world literature will help students adopt a scholarly outlook, providing promising vocational opportunities.
4. Students will become more attuned to issues of race, class, gender, equality, environmental sustainability, and development.
5. Students will cultivate refined creativity and professional aptitude.
6. Students will develop problem-solving abilities, critical thinking, and creativity through assignments, class activities, and soft skills sessions.
7. Students will gain an understanding of the traditions and culture of Himachal Pradesh.
8. Students will develop an interest in the linguistic and aesthetic aspects of the English language.
9. Exposure to diverse cultures, traditions, and literary works will broaden students' perspectives.
10. Students will cultivate a positive attitude toward learning, personal growth, and well-being.

TEACHING-LEARNING METHODS

- Lecture
- Audio-visual Aids
- Group discussions
- Presentations
- Assignments, tests
- Peer teaching, Seminars
- Active participation of the students in extension activities
- Group interaction via social media.

BA I Year

Core Course: Compulsory

English-1 Core English (Compulsory) for B.A. and B.Com.

Course Code: ENG DSC 101

Objective:

1. To introduce students to the complexities of literature by exploring various genres, including poetry, short stories, and essays, enhancing their appreciation for diverse literary forms.
2. To provide an immersive learning experience that deepens students' understanding of language and literature, fostering an appreciation for their interplay.
3. To use selected literary works as effective pedagogical tools to develop essential skills in reading, listening, comprehension, summarization, inference, and discussion.
4. To encourage critical thinking by enabling students to analyze and interpret literary texts, emphasizing the relationship between language and meaning.
5. To expand students' understanding of literary terms, devices, and techniques, equipping them with the ability to articulate their insights in both written and verbal forms.

Outcome:

1. Students will develop a thorough understanding of literary terms, devices, and various forms of writing.
2. They will gain interdisciplinary knowledge, engage with diverse issues, and cultivate a sense of global awareness through literature.
3. Students will be equipped to write short stories and poems in multiple styles, thereby fostering critical thinking.
4. Their knowledge of grammar, as outlined in the course, will be strengthened, and their vocabulary, particularly in relation to literary terminology, will be expanded.
5. Compare & analyze the writers different/similar in their themes, styles and techniques in different genres.

Core Course: DSC IA

Course Name: English Literature-1 (Essays, Stories and Poems)

Course Code: ENG DSC 102

Objectives:

1. Introduce students to the complexities of literature by exploring various genres, including poetry, short stories, and essays, enhancing their appreciation for diverse literary forms.
2. To provide an immersive learning experience that deepens students' understanding of language and literature, fostering an appreciation for their interplay.
3. To use selected literary works as effective pedagogical tools to develop essential skills in reading, listening, comprehension, summarization, inference, and discussion.
4. To encourage critical thinking by enabling students to analyze and interpret literary texts, emphasizing the relationship between language and meaning.
5. To expand students' understanding of literary terms, devices, and techniques, equipping them with the ability to articulate their insights in both written and verbal forms.

Outcomes:

1. Students will demonstrate a thorough understanding of key literary terms, devices, and forms of writing, enhancing their analytical skills.
2. They will gain interdisciplinary knowledge, engaging with diverse social and cultural issues while cultivating a sense of global awareness through literature.
3. Students will develop the ability to write creatively in various styles, including short stories and poems, thereby enhancing their critical and imaginative thinking.
4. Their proficiency in grammar and vocabulary will improve, particularly regarding literary terminology, enabling them to communicate more effectively.
5. Students will learn to compare and analyze different authors' themes, styles, and techniques across genres, fostering a deeper understanding of the literary landscape.

Core Course: DSC IB

Course Name: English Literature-2 (Poems, Short-Stories and Essays)

Course Code: ENG DSC 103

Objectives:

1. To engage students in understanding the cultural and ethnic diversity of India, focusing on language, religious beliefs, cultural practices, and caste systems.
2. To introduce students to the Sufi and Bhakti traditions within Indian literature.
3. To explore the developmental stages of the Hindi language over the centuries.
4. To provide insights into Tribal literature, Dalit literature, and the status of Indian writing in English.
5. To help students comprehend how literature interprets the world using myth, metaphor, fictional characters, irony, and rhyme.

Outcomes:

1. Students will be able to identify the key elements of Sufi and Bhakti traditions in India through the study of works by Bulleh Shah, Mahadeviyakka, and Baul songs.
2. Students will learn about the historical development of the Hindi language and its diversification into Hindi and Urdu, while also reading translated literary works in both languages.
3. Students will gain an understanding of tribal traditions and literature by studying key features and reading selected tribal poems for deeper comprehension.
4. Students will explore Dalit literature and gain insight into social inequality through the works of Dalit writers.
5. Students will become familiar with Indian literature written in English and develop an understanding of the distinctions between regional Indian literature and Indian writing in English.

Core Course: AECC

Course Name: AECC-2 Writing Skills

Course Code: ENG DSC 104

Objective:

1. To equip students with the skills to write coherent and organized paragraphs, reports, and reviews in various formats, fostering critical thinking and effective communication.
2. To enhance students' analytical abilities and expand their vocabulary, enabling them to articulate ideas with clarity and precision.
3. To develop proficiency in essential computer applications, including word processing, email communication, internet research, and presentation tools such as PowerPoint.
4. To improve writing fluency and style by encouraging varied word choices and sentence structures, while emphasizing the importance of audience and purpose.
5. To cultivate critical reasoning skills by teaching students to formulate well-supported arguments, incorporating informed opinions and factual evidence in their writing.

Outcome:

1. Students will produce coherent and well-organized writing, demonstrating the ability to engage in critical thinking and articulate complex ideas effectively.
2. They will exhibit proficiency in using precise and appropriate language, resulting in error-free written communication.
3. Students will develop the capacity to formulate and support their ideas logically, utilizing evidence and interpretation to strengthen their arguments.
4. Their ability to analyze and critique texts will be enhanced, reflecting the interconnectedness of critical thinking and written expression.
5. Students will demonstrate improved digital literacy skills, applying technology effectively in their writing and presentations.

BA II Year

Core Course: Compulsory

English-2 Core English (Compulsory) for B.A. and B.Com.

Course Code: ENG DSC 201

Objective:

1. To foster a comprehensive understanding of grammatical rules and their practical applications.
2. To develop students' ability to express ideas from texts both orally and in writing, including summarization, précis writing, and stylistic analysis.
3. To expand students' vocabulary, with a focus on mastering both form and content words.
4. To introduce students to essay writing, teaching them how to articulate personal perspectives through different types of essays.
5. To apply basic grammatical concepts through practical exercises to reinforce learning.

Outcome:

1. Students will explore and analyze essays from both Eastern and Western literary traditions, identifying universal themes across cultures.
2. They will engage with poetry that explores human values, environmental consciousness, and philosophical questions about life.
3. Students will improve their composition and grammar skills, advancing their language proficiency.
4. They will develop the ability to analyze, interpret, and summarize essays and poems, gaining a deeper understanding of their themes.
5. Students will acquire a strong grasp of grammar, including the ability to use words flexibly as nouns and verbs, and understand homonyms, homophones, and homographs.

Core Course: DSC 1C

Course Name: British Literature (Play and Novel)

Course Code: ENG DSC 202

Objectives:

1. To explore the genres of drama and fiction by analyzing how historical trends, events, and circumstances influenced the works of key literary figures such as William Shakespeare and Charles Dickens.

2. To trace the evolution of English literature, appreciating its progression from simple ballads and miracle plays to complex novels and modern drama.
3. To develop a deeper understanding and appreciation of the literary contributions of Shakespeare and Dickens, two of the most influential figures in shaping modern drama and fiction.
4. To encourage students to critically examine the skills and techniques that made Shakespeare and Dickens iconic figures in world literature.
5. To cultivate in students a broader appreciation for the power of literature to reflect societal values, emotions, and human experiences across different times and cultures.

Outcomes:

1. Students will learn to appreciate the power of language and literature, traveling through different eras and cultures while understanding universal themes of human experience.
2. They will gain a deeper insight into the complexities of drama and fiction, critically analyzing scenes and understanding their relevance to modern times.
3. The course will enable students to develop transferable skills, such as critical thinking, empathy, and cultural awareness, through their engagement with literary texts.
4. Students will cultivate an appreciation for the art of drama and novel writing, recognizing the literary craftsmanship behind significant works.
5. By studying the contributions of Shakespeare and Dickens, students will expand their literary vocabulary and learn to appreciate the lasting impact of these authors on contemporary literature.

Core Course: DSC 1D

Course Name: Literary Cross Currents

Course Code: ENG DSC 203

Objectives:

1. To understand and critically examine the major movements, writers, and diverse genres of Indian Literature in English.
2. To analyze themes, concerns, and trends within Indian writing, highlighting the pluralistic and multicultural nature of Indian identity.
3. To develop a comparative perspective on Indian literature by studying both original works and their translations.
4. To foster an appreciation for the variety and complexity of Indian literary forms, including poetry, fiction, and drama.
5. To sensitize students to social, cultural, and political issues prevalent in Indian society, such as caste, gender, class, and identity, through the study of key literary works.

Outcomes:

1. Students will gain a deeper understanding of poetry and literature, enhancing their ability to appreciate diverse perspectives and respect global viewpoints.
2. They will engage with literary works that address critical human values, environmental issues, gender sensitivity, and moral awareness.
3. Students will develop an understanding of societal challenges and inequalities, such as those related to caste and identity, through works like "Joothan," fostering empathy and social awareness.
4. Through plays like *Silence: The Court is in Session*; students will be exposed to gender issues and the complexities of societal roles.
5. Students will acquire the ability to critically evaluate and reflect upon the themes and issues presented in poems, stories, novels, and dramas, considering their relevance to contemporary Indian society.

Skill Enhancement Course: AEEC/SEC-1**Course Name: Creative Writing, Media and Book Reviews****Course Code: ENG AEEC/SEC 204****Objectives:**

1. To introduce students to diverse forms of creative writing and advance their knowledge of literary devices and techniques, fostering a greater appreciation for the craft of writing.
2. To cultivate students' ability to recognize and specify figurative language, themes, and the stylistic choices made by authors in various literary works.
3. To enhance students' ability to interpret fictional texts from various perspectives while appreciating literature's capacity to evoke emotions and stimulate critical thinking.
4. To familiarize students with the fundamental components of drama, including stage, plot, structure, climax, and characterization, enabling them to engage deeply with theatrical works.
5. To equip students with the skills to analyze the elements of poetry and fiction, including diction, tone, imagery, narrative techniques, and stylistic devices, to enrich their literary understanding.

Outcomes:

1. Students will acquire knowledge of the stylistic strategies employed by different writers and apply these concepts in their own reading and writing practices.
2. They will demonstrate proficiency in identifying and analyzing figurative language used in poetry, stories, and essays, thereby enhancing their critical interpretation skills.
3. Students will develop a comparative insight into Indian writing through the study of translated works, fostering an appreciation for cultural diversity in literature.
4. They will build a robust vocabulary and familiarity with literary terminology, enabling them to articulate their insights and analyses effectively.
5. Students will be equipped to write informed reviews of books, films, and television programs, applying their understanding of literary elements and techniques to evaluate and critique various forms of media.

Skill Enhancement Course: AEEC/SEC-2

Course Name: Translation Studies and Principles of Translation

Course Code: ENG AEEC/SEC 205

Objectives:

1. Recognize the major stages in the evolution of language, focusing on the significant transitions in the development of English from a synthetic to an analytic structure and its implications for translation.
2. Develop a comparative insight into Indian literature through the study of translated works, emphasizing the rich diversity and multifaceted nature of Indian writings.
3. Gain foundational knowledge of translation as an independent academic discipline, including its basic principles, key concepts, and the challenges translators face in their work.
4. Foster a love for reading, writing, and translating through active and creative interaction with literary texts, encouraging exploration and enjoyment in the process.
5. Instill a passion for engaging with texts, motivating students to explore and appreciate the intricacies involved in translation.

Outcomes:

1. Students will gain a clear understanding of the translation process, including essential terminology and the primary purposes of translation, equipping them for practical application.
2. They will recognize various approaches to translation, appreciating how translators interpret texts differently and adapt them for target audiences.
3. Through the study of translation methods centered on difference and equivalence, students will distinguish between translation, interpretation, and adaptation.

4. Students will become familiar with the challenges translators face, such as cultural nuances and linguistic differences, and explore strategies to address these issues effectively.
5. By examining translation theories and concepts rooted in Indian tradition, such as Rasa, Dhvani, and Auchitya, students will deepen their understanding of how these principles apply in practical translation scenarios.

BA III Year

Skill Enhancement Course: AEEC/SEC-3

Course Name: Technical Writing

Course Code: ENG AECC/SEC 301

Objectives:

1. Develop students' linguistic abilities, critical thinking, and analytical skills to enhance their comprehension and use of language structures in both academic and professional contexts.
2. Enrich students' active and passive vocabulary, improving their ability to communicate effectively and accurately through written and spoken language.
3. Acquaint students with the fundamentals of research methodology, enabling them to conduct academic research and apply the essential steps of data analysis.
4. Equip students with the confidence to use written communication in various real-life scenarios, focusing on professional, academic, and personal contexts.
5. Familiarize students with technical writing conventions, including the use of MLA style, audience analysis, and the integration of technology into the writing process.

Outcomes:

1. Students will gain a strong foundation in research methodology, including both qualitative and quantitative data analysis.
2. They will demonstrate the ability to interpret visual data, such as pie charts and bar graphs, and integrate this data into their writing.
3. Students will become proficient in writing for diverse audiences, developing communication strategies tailored to specific purposes and objectives.
4. They will be able to effectively use computer technology in writing, including research, documentation, and formatting appropriate to professional standards.
5. Students will learn to select and integrate graphics and written content seamlessly, ensuring clear and effective communication in technical and academic writing.

Skill Enhancement Course: AEEC/SEC-4

Course Name: Business Communication

Course Code: ENG AECC/SEC 302

Objective:

1. To provide a comprehensive understanding of the prerequisites for effective business communication, including the key principles and strategies that underlie successful interactions.
2. To outline the essential elements of organizational communication, emphasizing the importance of clarity, coherence, and appropriateness in various business contexts.
3. To explore the nuances of business writing, including the correct practices for crafting professional documents such as letters, memos, and reports.
4. To develop students' abilities to navigate ethical, legal, cultural, and global issues in business communication, ensuring their messages are appropriate for diverse audiences.
5. To foster collaborative work skills through participation in team activities and effective presentation techniques, preparing students for real-world business scenarios.

Outcomes:

1. Students will be proficient in utilizing appropriate formats and channels for various types of written business communication, ensuring clarity and professionalism.
2. They will demonstrate the ability to compose coherent and logically structured documents, enhancing their writing skills in letters, memos, and reports.
3. Students will strengthen their understanding of effective communication principles, enabling them to identify and mitigate miscommunication in diverse business settings.
4. They will be able to apply business communication strategies effectively in both domestic and international contexts, considering ethical and cultural nuances.
5. Students will enhance their oral communication skills by delivering impactful business presentations and using technology for digital communication, including email and online platforms.

Core Course: DSE- 1A

Course Name: Soft Skills

Course Code: ENG DSE 303

Objective:

1. To enhance students' awareness of the significance of soft skills in personal and professional contexts, emphasizing their role in effective communication and interpersonal relationships.

2. To equip students with essential communication skills, including active listening, clear expression of ideas, and non-verbal communication, fostering logical and impactful interactions.
3. To develop practical skills for professional success, such as interview techniques, self-assessment through SWOT analysis, and understanding workplace etiquette and ethics.
4. To nurture critical thinking, creativity, and problem-solving abilities through engaging assignments and collaborative projects that reflect real-world challenges.
5. To prepare students to function effectively in diverse, multidisciplinary teams by cultivating teamwork, conflict management skills, and leadership qualities.

Outcomes:

1. Students will be able to communicate their ideas and opinions clearly and logically, demonstrating strong verbal and written communication skills in various settings.
2. They will develop active listening skills and emotional intelligence, enabling them to engage effectively with peers and colleagues in team environments.
3. Students will acquire practical interview skills and the ability to evaluate themselves through SWOT analysis, enhancing their readiness for the job market.
4. They will understand professional ethics and workplace etiquette, making them more competitive and adaptable in both business and service sectors.
5. Students will be able to work collaboratively in diverse teams, utilizing their knowledge of interpersonal relations and conflict resolution to achieve common goals.

Core Course: DSE- 1B

Course Name: Academic Writing and Composition

Course Code: ENG DSE 304

Objectives

1. To familiarize students with various forms of academic writing, emphasizing the fundamental steps involved in drafting and composing effective research papers.
2. To enhance students' understanding of grammatical rules and conventions, enabling them to produce clear, concise, and error-free academic writing.
3. To cultivate critical thinking and synthesis skills by encouraging students to analyze, evaluate, and synthesize information from diverse sources while recognizing relationships between assertions and evidence.
4. To develop students' ability to create rhetorically appropriate work that demonstrates a keen understanding of purpose, audience, context, and genre conventions.
5. To provide students with practical strategies for the writing process, including self-evaluation, drafting, and revision, to foster adaptability and recursive writing skills.

Outcomes:

1. Students will be able to identify and apply the four primary types of academic writing, understanding their unique features and conventions.
2. They will recognize common mistakes made in academic writing and learn techniques to avoid these pitfalls, enhancing the quality of their work.
3. Students will demonstrate improved grammatical accuracy by practicing proper punctuation, subject-verb agreement, and other key language conventions in their writing.
4. They will be equipped to produce well-structured essays that provide sound arguments supported by reliable evidence and effective reasoning.
5. Students will develop the ability to write critical reflections on placements or internships, analyzing key experiences, identifying lessons learned, and proposing strategies for future interactions.

General Elective Course: GE-I**Course Name: Literature from Himachal****Course Code: ENG GE 305****Objectives:**

1. To explore the significance of folk tales and oral literature in shaping popular culture, while appreciating the diverse cultural and linguistic traditions of Himachal Pradesh.
2. To analyze various aspects of folk literature and the theories that highlight its role in preserving and promoting cultural heritage, preventing it from being marginalized.
3. To examine the social and cultural dynamics of Himachal Pradesh, including the impacts of globalization and cross-cultural interactions on its literary traditions.
4. To foster an understanding of the customs, traditions, and daily life of the people in Himachal Pradesh, providing context for its literature.
5. To cultivate an appreciation for the rich and multifaceted nature of literary works from Himachal Pradesh, encouraging students to engage critically with these texts.

Outcomes:

1. Students will gain in-depth knowledge of the literature of Himachal Pradesh, including its historical, cultural, and social contexts.
2. They will become familiar with the customs, traditions, and culinary practices unique to Himachal Pradesh, enhancing their understanding of the region's identity.
3. Students will develop an appreciation for the diverse traditions of folk literature and recognize its value in contemporary society.
4. They will engage critically with the varied literary forms from Himachal Pradesh, analyzing their themes, styles, and cultural significance.

5. Students will be equipped to discuss and reflect on the relevance of Himachali literature in the broader context of Indian and global literature, considering its contributions to cultural diversity.

General Elective Course: GE-II

Course Name: Contemporary India: Women and Empowerment

Course Code: ENG GE 306

Objectives:

1. To critically examine and differentiate the concepts of sex and gender, exploring their implications within the broader social context of gender relations and societal norms.
2. To analyze various feminist theories and movements, evaluating their political, social, and cultural positions within the larger feminist framework in India and beyond.
3. To explore the intersectionality of literature with disciplines such as psychology, sociology, and political science, highlighting how these fields inform and shape our understanding of women's empowerment.
4. To investigate the role of women in contemporary Indian society, focusing on their contributions to social, economic, and political spheres.
5. To foster a nuanced understanding of feministic ideals in the Indian context through the study of selected literary works, encouraging students to engage with and critique these texts.

Outcomes:

1. Students will gain a comprehensive understanding of key concepts such as sex, gender, socialization, discrimination, feminism, patriarchy, femininities, masculinities, and transgender issues.
2. They will develop insights into the roles and contributions of women in various social contexts, assessing their impact on contemporary Indian society.
3. Students will learn about the evolution of feminist ideals in India, analyzing how they are represented in literature and how they relate to current social issues.
4. They will be able to compare and contrast historical and contemporary women's issues through diverse theoretical lenses, enhancing their critical thinking skills.
5. Students will cultivate the ability to engage in informed discussions about gender equality and women's empowerment, applying their knowledge to real-world scenarios and advocating for social change.