

Programme Outcomes (PO), Programme Specific Outcomes (PSO) and Course Outcomes (CO)  
for **B.A. with Music (inst)**

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| <b>Department of Music (Inst.)</b>                                      | Successful completion of three-year degree program in Music (Inst.) :   |
| <b>Programme Outcomes (PO) B.A. Music (Inst.)</b>                       | <p>PO-1. Course Provides the learners with knowledge &amp; skills needed to prepare for a professional career as a musician.</p> <p>PO-2. Through the various programs they are trained to acquire different types of skills like voice culturing, teaching development skills, performance orientation, etc.</p> <p>PO-3. Programs and workshops motivate them to analyze the performance skills and thereby gain vast experience.</p> <p>PO-4. Awareness sessions help to update their knowledge which is required to face the challenges in live performances.</p>   |
| <b>Programme Specific Outcomes (PSO) B.A. Music (inst.)</b>             | <p>PSO-1. The course will definitely be beneficial to those students who want to pursue Music as a profession.</p> <p>PSO-2. The course will enhance the capabilities of students in other fields too, with aptitude and interest in music.</p> <p>PSO-3. With this course students will be able to achieve their graduation degrees besides improving their skills in Music.</p> <p>PSO-4. They can go for higher studies in performing arts.</p> <p>PSO-5. They can become Music Teachers, Instructors.</p> <p>PSO-6. Students can also become professionals and pursue their careers as professional artists.</p> <p>PSO-7. Students will be in a position to appreciate the rich Indian Culture and performing arts.</p> <p>PSO-8. This course will also lead to self-actualization by the students which will enhance their self-esteem.</p> |
| <b>Objective and Course Outcomes (CO) B.A. Music (Inst.) First Year</b> |   |

**Course Basic Principles of Indian Music & Biographies of Musicians, Composers and Musicologists.**

**MUSA 101 (TH)**

**Objective and Outcomes**

1. To understand the foundational concepts of ragas, talas, and their emotional expressions in Indian classical music.
2. To explore the historical evolution and cultural significance of various Indian music traditions.
3. To analyze the contributions of key musicians, composers, and musicologists in shaping Indian music.

**Biography of Musician, Composer, and Musicologist Course**

This course examines the lives and works of influential figures in Indian music, highlighting their innovations, philosophies, and impact on the music landscape, fostering a deeper appreciation of their contributions to both classical and contemporary forms.

CO-1 They will understand the basic principles of Indian Music.

CO-2 They will be better able to understand rich Indian culture of performing Arts.

CO-3 Students would gain historical developments in Music. CO-4 Fundamental knowledge of classical Indian Music would be imparted to the students.

CO-5 To introduce the students with the various historical

aspects of Indian Music.

CO-6 Students would gain theoretical knowledge of historical developments in the field of Indian Music.

CO-7 Students would develop a working knowledge of different perspectives in Indian Music.

CO-1 This will help the students to improve their skills and they can become professionals.

## **Practical, Stage Performance MUSA 102 PR**

### Objective and Outcome

The objective of MUSA 102PR in a practical stage performance context typically includes the following:

1. Skill Development: Enhance performance techniques, including acting, voice modulation, and stage presence.

2. Collaboration: Foster teamwork through group projects, encouraging communication and creative collaboration among peers.

3. Technical Proficiency: Gain familiarity with stagecraft, including lighting, sound, and set design, to understand the production process.

4. Creative Expression: Provide a platform for students to express their artistic vision and interpret scripts or concepts.

5. Feedback and Reflection: Encourage self-assessment and peer feedback to improve performance quality and personal growth.

6. Cultural Awareness: Explore diverse theatrical styles and traditions to broaden understanding of global performance art.

CO-2 Students would know how to face the audience, how should seat on the stage.

CO-3 Students would be able to understand depth perception about what the audiences want to hear.

CO-4 Students would be able to various Raagas which are available in syllabus.

CO-5 Students would demonstrate knowledge about the various techniques of stage performance.

CO-6 Students would be able to use their practical knowledge about music.

CO- They will come to know about the hard work and

contribution of great Musicians, different terms of music and different raagas and taals given in the course.

## **Theory of Music MUSA :103 TH and Biographies of Musicologists**

### **Objective and Outcome**

Indian music is rooted in the interplay of melody (raga) and rhythm (tala), emphasizing improvisation and emotional expression. Theoretical frameworks such as the "Natyashastra" and "Sangeet Ratnakara" guide the understanding of its complex structures and cultural significance.

## Biographies of Musicians Objectives

The objective of writing biographies of musicians is to chronicle their artistic journeys, explore their influences, and highlight their contributions to the music landscape. These biographies aim to inspire and educate by showcasing the personal and cultural narratives behind their music.

## Practical Viva-Voce

### MUSA 104 (PR)

## Objectives of Practical MUSA 104

The objective of Practical MUSA 104 is to provide students with hands-on experience in performing and interpreting various musical styles, enhancing their technical skills and creativity. This course also aims to foster collaboration and ensemble work, encouraging students to engage actively in musical practices.

## Objectives of Viva Voce

The objective of the Viva Voce is to assess students' understanding and articulation of musical concepts, enabling them to demonstrate their knowledge and critical thinking. It also serves as an opportunity for students to engage in dialogue, showcasing their ability to defend their ideas and interpretations in a professional context.

CO-1 Student's aptitude and skills in the field of Indian classical music will be enhanced.

CO-2 Students would gain training regarding designing, execution and reporting of various Raagas.

CO-3 Students would be familiarized with presentation and description of Raagas.

CO-4 Students would be able to know about the nature of raagas which are in the syllabus.

CO-5 Students would gain proficiency in performing various raagas.

## **Theory of Indian Music, Ancient Granthas and contribution of Musicologists MUSA 201 TH**

**Second Year**

**Objective and outcome:**

**1. The objectives of ancient Indian music granthas are to codify musical principles, techniques, and aesthetics, providing a comprehensive framework for understanding and practicing Indian classical music.**

**2. Musicologists contribute by analyzing these texts, preserving cultural heritage, and exploring the evolution of musical traditions, enriching our understanding of India's rich musical landscape.**

CO-1 Students will gain vast knowledge of Granthas, Natya Shastra, Sangeet Ratnakar, Vrihdeshi.

CO-2 Students will gain vast knowledge about the comparative study between the raagas and granthas given in the syllabus.

CO-3 They will learn how to write compositions in taals and notations

CO-1 To aware students about Ragas Malkauns, Maru Bihag and Brindabani sarang



## **Stage Performance MUSA 202 (PR)**

1. The objectives of Practical MUSA 202 stage performance include developing students' proficiency in live musical presentation, emphasizing stage presence, and enhancing ensemble collaboration.

2. Additionally, the course aims to cultivate an understanding of performance dynamics and audience engagement, ensuring a well-rounded musical experience.

CO-2 The Students would familiarize with the various categories of various raagas.

CO-3 The students would acquaint how the various raagas can be performed on Harmonium.

CO-4 Students would be able to understand the basics of various taals.

CO-5 Students would understand how Teen Taal and Vilambit can be performed on Tabla.

CO-6 Students would understand various aspects of singing.

## **Theory of Indian Music, Medieval Granthas, and contribution of Musicians and Musicologists.**

### **MUSA 203 (TH)**

Objective and outcome : 1. The objectives of medieval Indian music granthas include documenting evolving musical styles and practices, serving as vital resources for understanding the cultural and historical context of the period.

2. Musicologists and musicians contribute by interpreting these texts, bridging traditional knowledge with contemporary practice, and fostering a deeper appreciation of India's musical heritage.

CO-1 Course exposes the students to the Granthas Sangeet Parijat, Sawar Mel Kala Nidhi, Chaturdandi Prakashika.

**Paper IV Practical**

CO-1 Course familiarizes students with the different Ragas

**Viva-Voce**

& Talas.

**MUSA 204 (PR)**

1. The objectives of MUSA 204 viva voce are to assess students' understanding and articulation of musical concepts, enhancing their critical thinking and communication skills.

2. Additionally, the viva voce aims to encourage students to express their musical insights and interpretations confidently in an interactive format.

CO-2 Familiarization with the both Khayal

CO-3 Acquaint the students with the various styles of singing.

CO-3 Students would understand the structure of various raagas.

CO-4 Students would understand how the raagas perform on Tabla.

CO-5 Students would be able to know about the various aspects of stage performance.

**Hindustani Music**

1. Develop Proficient Presentation Skills: Equip students with the ability to effectively communicate complex ideas through structured presentations and visual aids.

2. Enhance Document Creation and Management: Teach students to create, edit, and manage professional documents, focusing on clarity, formatting, and audience engagement.

CO-1 Their performing skills will improve.

**Presentation &**

CO-2 Students would be able to understand various styles of

**Documentation-I (Vocal/**

singing.

**Instrumental)**

CO-3 To acquaint the students with various layakaries.

**MUSA 205 (PR)**

CO-4 Students would gain conceptual knowledge of different intonation on various ragas.

**Hindustani Music**

CO-1 Students are introduced with different instruments like

**Presentation &**

Tabla & Sitar.

**Documentation-II**

**MUSA 206 (PR)**

1. Master Effective Presentation Techniques: Enable students to deliver clear and engaging presentations tailored to diverse audiences.

2. Refine Documentation Skills: Equip students with the ability to produce high-quality, organized documents that meet professional standards.

### Third Year Objective and Outcomes :

#### Hindustani Music

1. Enhance Advanced Presentation Skills: Foster students' ability to design and deliver impactful presentations that utilize advanced visual and technological tools.

2. Improve Documentation Proficiency: Equip students with the skills to create comprehensive and professional documentation that supports effective communication and project management.

CO-1 To orient the students to write notation of raagas.

#### Presentation & Documentation-III (Vocal/ Instrumental) MUSA 301 (PR)

CO-2 To impart knowledge about the detail description of ragaas which are in the syllabus.

CO-3 Students would gain knowledge about writing of composition and taalaa.

CO-4 Students would be able to understand the role of intonation.

CO-5 Students would be able to differentiate between both of the khayals.

CO-6 Their performing skills will improve.

#### Hindustani Music Presentation & Documentation-IV (Vocal/ Instrumental) MUSA 302 (PR)

1. Develop Strategic Presentation Skills: Enable students to craft and present persuasive narratives that effectively convey complex information to varied audiences.

2. Cultivate Expert Documentation Practices: Equip students with the ability to produce precise and well-organized documents that adhere to industry standards and enhance clarity.

CO1 To impart Practical knowledge various taals.

CO2 Students should be able to understand the relationship between taal and layakarries.

CO3 Students would understand the role of layakarries.

CO4 Students would gain knowledge about (Dugan, Tigun, Chaugun).

CO5 To acquaint the students about layakararis.

CO-6 To familiarize students with basic techniques of Harmonium & Tabla playing.

**Theory of Indian Music and study of ancient Granthas and Ragas.**

**MUSA 303 (TH)**

For MUSA 303TH, the objectives could be:

CO-1 It will lead to better understanding of rich Indian culture.

CO-2 They would come to know the different modern trends in music.

CO-3 To acquaint students with the relevance and impact of time theory of raagas.

Outcome : MUSA 303TH explores the foundational concepts of Indian music, focusing on the theoretical frameworks of ancient granthas and the intricate structure of ragas. Students gain insights into musical aesthetics, cultural significance, and the historical evolution of Indian classical music.

**Hindustani Music (Vocal/Instrumental) Practical**

**MUSA 304 (PR)**

CO1 To impart knowledge about nature and issues pertaining to various raagas.

CO2 To acquaint the students with various aspects of singing. CO3 Students would gain knowledge about ragas which are in the syllabus. CO4 Theoretical knowledge of assessment would sensitize the students to its utility in the professional area.

CO5 Students would gain knowledge of these raagas.

CO-6 It will improve students understanding of Ragas.

**Theory of Indian Music and Gharana tradition  
MUSA 305 (TH)**

Outcome : MUSA 304PR emphasizes hands-on practice in Indian classical music, allowing students to master ragas and compositions through performance. Participants develop technical skills, rhythmic precision, and a deeper understanding of musical expression in a collaborative setting.

CO-1 Students would understand about the Gharana tradition of Indian music.

CO-2 Basic knowledge of percussion instruments used in classical music Tabla & Pakkawaj.

CO-3 They will learn about the Gharana prampara of Hindustani Music.

Outcome : The MUSA 305TH Theory of Indian Music and Gharana Tradition course provides students with a deep understanding of classical music forms and their cultural significance. Students gain insights into the evolution of different Gharanas, enhancing their appreciation and analytical skills in Indian music.

**Hindustani Music  
(Vocal/Instrumental)**

**Practical MUSA 306 (PR)**

CO-1 Familiarization with the both Khayal.

CO-2 Acquaint the students with the various styles of singing.

CO-3 Students would understand the structure of various raagas.  
CO-4 Students would understand how the raagas perform on Tabla.

CO-4 Proficiency in singing/playing various Raags.

Outcome : The MUSA 306PR Practical course equips students with hands-on experience in performing Indian classical music,

focusing on vocal and instrumental techniques. Participants develop their skills in improvisation and repertoire, fostering confidence and artistic expression in their performances.

**Theory of Indian Music and Folk Music of Himachal Pradesh**

**MUSA 307 (TH)**

CO-1 Students would be able to understand about the Folk music, Cultural traditions and Folk instruments of Himachal Pradesh.

Outcome: The MUSA 307TH Theory of Indian Music and Folk Music of Himachal Pradesh course offers students an understanding of regional musical styles and their socio-cultural contexts. Participants explore the connections between classical traditions and folk expressions, enriching their overall musical knowledge.

**Generic Elective Vocal /instrumental MUSA 308 (PR)**

CO-1 Students would be able to understand various styles of singing.

CO-2 To acquaint the students with various layakaries.

CO-3 It will improve students understanding of ragas and improve their performing skills.

Outcome : he MUSA 308PR Generic Practical course enables students to apply diverse musical concepts through hands-on practice, enhancing their technical and creative skills. Participants gain experience in various genres, fostering versatility and adaptability in their musical performances.