

OUT LINES OF SYLLABI AND COURSES OF READING IN THE SUBJECT OF MUSIC (VOCAL & INSTRUMENTAL) FOR B.A.WITH CORE COURSES, SKILL ENHANCEMENT COURSE (SEC) ELECTIVE DISCIPLINE SPECIFIC ELECTIVE (DSE) AND GENERIC ELECTIVE (GE2) IN MUSIC 2018-19 onwards

Year	Course - Code	Core-Course	Ability Enhancement Compulsory Course	Course Code	Skill Enhancement Course (SEC)	Course Code	Discipline Specific Elective	Course Code	Elective Generic (GE)
1st	MUSA101TH	English-1= 6 Credit Skt/Hindi -1= 6 Credit DSE 1A Theory of Indian Music Unit-1 (3Credits)	English/MIL Communications Environmental Science						
	MUSA102PR	Practical (Stage Performance) Unit-2 (3Credits) DSC 2A (Other Subject)							
	MUSA103TH	DSC 1B Theory of Indian Music General & Biographies Unit -1 (3 Credits)	English/MIL Communications Environmental Science						
	MUSA104PR	Practical (Viva-Voice) Unit-2 (3 Credits) DSC 2B (Other Subject)							
2nd	MUSA201TH	English-2= 6 Credit Skt/Hindi -2= 6 Credit DSC 1C Ancient Granthas & contributions of Musicologists Unit-1 (3 Credits)		MUSA205PR	SEC -1 Value Based & Practical Oriented Course for Hindustani Music (Vocal/Inst) Presentation & Documentation-1				
	MUSA202PR	Practical (Stage Performance) Unit-2 (3 Credits) DSC 2C (Other Subject)		MUSA206PR	4 Credits SEC -2 Value Based & Practical Oriented Course for Hindustani				
	MUSA203TH	DSC 1D Medieval Granthas & Contributions of Musicians							

		Unit-1 (3 Credits)			Music (Vocal/Inst) Presentation Documentation-II 4 Credits	&				
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	MUSA204TH	Practical (Viva-Voice) Unit-2 (3 Credits) DSC 2D (Other Subject)								
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3rd				<p>MUSA301PR SEC -3 Value Based & Practical Oriented Course for Hindustani Music (Vocal/Inst) Presentation Documentation-III 4 Credits</p> <p>MUSA302PR SEC -4 Value Based & Practical Oriented Course for Hindustani Music (Vocal/Inst) Presentation Documentation-IV 4 Credits</p>	<p>MUSA303TH & MUSA304PR DSE 1A Unit-1 Theory of Indian Music and Study of ancient Granths and Ragas Vocal/Inst (3 Credits)</p> <p>Unit-2 Practical Vocal/Inst Hindustani Music (3 Credits) DSE 2A (Other Sub)</p> <p>MUSA305TH DSE 1B Unit-1 Theory of Indian Music and Ghrana Tradition Vocal/Inst (3 Credits)</p> <p>Unit-2 Practical Vocal/Inst Hindustani Music (3 Credits) DSE 2B (Other Sub)</p>	<p>MUSA307TH GE- 1 Vocal/Inst Theory of Indian Music (6 Credits)</p> <p>MUSA308PR GE- 2 Practical Vocal/Inst (6 Credits)</p>
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INDEX FOR CORE COURSES

	Course	Course Name	Year	Course code	Credit	Theory /Practical	IA	Min/ Marks	Total
1	Music	Theory of Indian Music (General)	1	MUSA101TH MUSA101TH (IA)	3	35	15	35%	50
2	Music	Practical (Stage Performance)	1	MUSA102PR MUSA102PR(IA)	3	35	15	35%	50
3	Music	Theory of Indian Music General & Biographies	1	MUSA103TH MUSA103TH (IA)	3	35	15	35%	50
4	Music	Practical (ViviVoce)	1	MUSA104PR MUSA104PR(IA)	3	35	15	35%	50
5	Music	AncientGranthas & contributions of Musicologists	2	MUSA201TH MUSA201TH(IA)	3	35	15	35%	50
6	Music	Practical (Stage Performance)	2	MUSA202PR MUSA202PR (IA)	3	35	15	35%	50
7	Music	Medieval Granthas & Contribu Of Musicians	2	MUSA203TH MUSA203TH (IA)	3	35	15	35%	50
8	Music	Practical (Viva-Voce)	2	MUSA204PR MUSA204PR (IA)	3	35	15	35%	50

Skill Enhancement Courses Offered by Music Department

Year	Course-Code	Course Name	Credit
2nd	MUSA205PR	SEC-1, SKILL ENHAMCEMENT COURSE-1 HindustaniMusic Presentation & Documentation-1 (Vocal/Inst)	4
2nd	MUSA206PR	SEC-2, SKILL ENHAMCEMENT COURSE-2 HindustaniMusic Presentation & Documentation-II (Vocal/Inst)	4
3rd	MUSA301PR	SEC-3, SKILL ENHAMCEMENT COURSE-3 HindustaniMusic Presentation & Documentation-III (Vocal/Inst)	4
3rd	MUSA302PR	SEC-4, SKILL ENHAMCEMENT COURSE-4 HindustaniMusic Presentation & Documentation-IV(Vocal/Inst)	4

Discipline Specific Elective Courses Offered by Music Department

Year	Course-Code	Course Name	Credit
3rd	MUSA303TH	DSE-1A (Unit-1) DISCIPLINE SPECIFIC ELECTIVE-1 Theory of Indian Music and Study of ancient Granths and Ragas Vocal/Inst	3
3rd	MUSA304PR	DSE-1A (Unit-2) DISCIPLINE SPECIFIC ELECTIVE-1 Practical, HindustaniMusic (Vocal/Inst)	3
3rd	MUSA305TH	DSE-1B (Unit-1) DISCIPLINE SPECIFIC ELECTIVE-1 Theory of Indian Music and Ghrana Tradition Vocal/Inst	3
3rd	MUSA306PR	DSE-1B (Unit-2) DISCIPLINE SPECIFIC ELECTIVE-1 Practical ,HindustaniMusic (Vocal/Inst)	3

Elective Generic Courses Offered by Music Department

Semester	Course-Code	Course Name	Credit
3rd	MUSA307TH	GE-1, GENERIC ELECTIVE-1, Theory of Indian Music(Vocal/Inst)	6
3rd	MUSA308PR	GE-1, GENERIC ELECTIVE-1, Practical, HindustaniMusic (Vocal/Inst)	6

Core- Courses = 12 (1st Year to 2nd Year) 6 Credits Each Course, $12*6=72$ Credits

AECC Courses= 2 (1st Year) 4 Credits Each Course, $4*2=8$ Credits

SEC Courses =4 (2nd to 3rd Year) 4 Credits Each Course, $4*4=16$ Credits

DSE Courses=4 (3rd Year) 6 Credits Each Course, $4*6=24$ Credits

GE Courses= 2 (3rd Year) 6 Credits Each Course, $2*6=12$ Credits

Total Credits=132

Distribution of Marks for CCA in each course in each Year for Music

1. Minor Test 5 Marks

2. Tutorial /Home Assignments 5 Marks

3. Attendance 5 Marks

Total Marks= 15 Marks (Theory=15 Marks, Practical=15 Marks)

Minor Test	Tutorial /Home Assignmen	Attendance	Total Marks
5 Marks	5 Marks	5 Marks	15 Marks

Time allowed for conducting minor test will be 1 hour.

Total Marks for CORE COURESE, SKILL INHANCEMENT COURSE (SEC) ELECTIVE DESCIPLINE SPECIFIC ELECTIVE AND GENERICELECTIVE (GE2) IN MUSIC =50 (35+15 IA), Over all Minimum Pass Marks=40%

Minimum compulsory Pass marks in Practical and Theory will be 35% each.

Maximum Marks in Theory & Practical in each course=35 Marks &

CCA in each core-course in Music =15 Marks, 35+15=50 Marks (50+50=100

Theory & Practical) (A) Mode of conducting of minor test (5 Marks): Minor test

will be conducted after the completion of 48 teaching days (8 weeks).

Three types of questions will be set in Minor test.

1. 4 MCQ (Choice 1 out of 4) true/false type of questions ½ Marks each=2 Marks

2. 2 questions of short answer type in about 100 words each of 1 mark=2 Marks

3. 1 question of about 50 words carrying 1 mark = 1 Mark

$$\text{Marks Minor Test} = 2+2+1=5$$

Total Marks of Minor Test=5 Marks

(B) Distribution of Marks for Evaluation of Tutorial/ Home Assignments etc

(1) 3 Marks are assigned for the quality of contents and structure of assignment.

(2) 2 Marks are assigned for the clarity of language of script (Hindi/English) & its presentation in classroom

Total Marks=3+2=5 Marks

(C) Attendance = 5 Marks

Note- Paper setting scheme for Examination= 35 Marks (Theory= 35 Marks, Practical=35 Marks)

Theory & Practical for Music:-

Section	Nos.of Question	Syllabus Coverage	Question to be Attempt	Marks	Total Marks
1	3	Section 1	Total =5	7 Each	35
2	3	Section 2		7 Each	
3	3	Section 3		7 Each	

Note- □ There will not be more than 10 students in a Practical class.

Theory of Vocal and Instrumental should be thought by their respective Teacher due to technical terminology.

There will be three sections, total Number of questions will be 5, and Candidate shall have to answer 1 question from each section and two from any of the three sections. Each question have equal Marks (7 Marks=7x5=35 Theory & 7x5=35 Practical)

Skill Enhancement Course 1 to 4 courses, 35 Marks each course+ CCA each course 15 Marks= 35+15=50

(Total 50 Marks in SEC each course)

Discipline Specific Elective Course 1A & 2A, 35 Marks each course+ CCA each course 15 Marks= 35+15=50

(Total 50 Marks in DSE each course)

Discipline Specific Elective Course 1B & 2B, 35 Marks each course+ CCA each course 15 Marks= 35+15=50

(Total 50 Marks in DSE each course)

Generic Elective Theory & Practical, 35 Marks each course+ CCA each course 15 Marks= 35+15=50

(Total 50 Marks in GE each course)

Choice Based Credit System

Syllabus for B.A. (Prog.) Hindustani Music

(Vocal/ Instrumental)

	Total Marks	Credits
1st Year		
Paper - I : Theory	35+15 = 50	3
Paper - I : Practical	35+15 = 50	3
Paper - II : Theory	35+15 = 50	3
Paper - II : Practical	35+15 = 50	3
2nd Year		
Paper - III : Theory	35+15 = 50	3
Paper - III : Practical	35+15 = 50	3
Paper - IV : Theory	35+15 = 50	3
Paper - IV : Practical	35+15 = 50	3

COURSE CODE MUSA101TH

B.A.1st Year

Layout & Course of Study

HINDUSTANI MUSIC (Vocal & Instrumental)

			3 Lectures /week
Duration	Paper-I Theory (Unit-I)	Max Marks	Credits
3 hours.		50(35+15Assesment)	3

Title-Basic Principals of Indian Music & Biographies of Musicians, Composers & Musicologists.

There will be three sections, candidates shall have to answer one question from each section & two from any of the three sections, thus five questions in all.

SECTION-I

1. Definition of the following terms:- Swara, Sangeet, Saptak, Laya, Rāga, Varna
2. Study of the following:-
 - a. Jatis of Raga- Audav – Shadav – Sampuran
 - b. Nād – Nād ki Jati – Tarta, Tivrata, Gun
 - c. Āroha, Avroha, Pakad
3. Basic knowledge of the following instruments:Tānpura, Sitar, Tabla, Harmonium

SECTION-II

Biographies & Contributions of the following-

Tansen, Ustad Shahid Parvez, Ustad Zakir Husain, Ustad Amir Khan (Vocal)

SECTION-III

Study of prescribed Rāgas&Tālas

Rāga – Alhaiya Bilawal, Kafi, Bhairav

Tāla – Teentāl, Dadra

COURSE CODE MUSA102PR
Hindustani Music
Paper-I Practical (Unit-II)
Title-Stage-Performance

Max Marks

50(35+15 Assesment)

3Lectures/ week
Credit 3

Rāga –

1. Alhaiya Bilawal
2. Kafi
3. Bhairav

Vocal Music

- a. Five Alankars in all the Rāgas.
- b. Sargam Geet in ant two Rāgas
- c. Lakshangeet or DrutKhyāl in all Rāgas.

Instrumental Music

- a. Five Alankars in all the Rāgas.
- b. Razakhani (Drutgat) in all the Rāgas
- c. Basic technique of Mizrab's Bol.

Vocal & Instrumental

Ability to recite the following Thekas with Tāli & Khāli

Teentāla, Dadra

Vocal - Playing of Tanpura is compulsory

Basic knowledge of Playing Alankars on Harmonium

Books Recommended

1. Swar Bharti- Dr.Gian Chand
2. Sangeet Prabodhika- Dr P.N.Bansal, Dr Gian Chand
3. BhatkhandeSangeetShastra- V. N. Bhatkhande
4. Sangeet Parvah- Dr Gian Chand. Dr Dev Raj Sharma
5. KramikPustakMallika- Part II V. N. Bhatkhande
6. RaagVigyan – V. N. Patwardhan
7. Sangeet Bodh – Sharad Chandra Pranjpayee
8. HamareSangeetRatna- Laxmi Narayan Garg
9. TantriNaad Part-I – Pt. Lal Mani Mishra 10. KramikPustakMallika, Part-III –V. N. Bhatkhande
11. Also Books Recommended by teachers.

COURSE CODEMUSA103TH

**Hindustani Music (Vocal/Inst.) B.A.1st
Year**

Duration	Paper-II Theory (Unit-I)	Max Marks	Credits
3 hours		50 (35 + 15 Assesment)	3

Title -Theory of Indian Music (General) & Biographies of Musicians, Composers & Musicologists.

There will be three sections, candidates shall have to answer one question from each section & two from any of the three sections , thus five questions in all.

SECTION-I

Study of the following terms:-

Mela (Thāt), ĀshrayRāga, RāgaLakshana, Shruti, Alankar, Gamak, Vadi-SamvādiAnuvādi-Vivādi, VakraSwara, Varjit-Swara.

SECTION-II

Biographies & contributions of the following:-

Pt, Jaidev, Ustad Abdul Karim Khan, Pt. Bhatkhande, Pt. Ravi Shankar

SECTION-III

Study of following Rāgas&Tāla

Rāga- Yaman, Bhoopali, Bihag

Tāla- Ektāl, Jhaptāl

COURSE CODE MUSA104PR Hindustani Music Paper-II Practical (Unit-II)

Title -Viva-Voce

3 lectures/ week

Max Marks
50(35+15 Assesment)

Credits
3

Rāga – Yaman, Bhoopali, Bihag

Vocal Music

- a. Swaramalika/Sargamgeet in any one of three Rāgas
- b. Drut- Khāyal in all Rāgas.

Instrumental Music

- a. Sargamgeet / Swaramallika in any one of three Rāgas
- b. Razakhani gat in all of the Rāgas

Vocal & Instrumental

Ability to recite the following Tālas with Tāli&Khāli with Thah and Dugun

1. Ektāl
2. Jhaptāl

Vocal - Playing of Tanpura is compulsory

Basic knowledge of Playing SargamGeet on Harmonium

Books Recommended

1. SangeetVisharad – Basant
2. KramikPustakMallika- Part II & III
3. RaagVigyan – V. N. Patwardhan
4. Brihaddeshi – Matang Muni
5. Sangeet Bodh – Sharad Chandra Pranjpayee
6. Great Composers by P. Sambamoorthy
7. HamareSangeetRatna- Laxmi Narayan Garg
8. Hindustani Sangeet Mein RaagkiUtpatti – Dr.SunandaPathak
9. SangeetSarita - Dr. Rama Saraf
10. RaginiTrivedi - RagvibodhaMishrabani, Vol. I & II
11. Raagparichaye Part1 & 2-Harish Chandershrivastava

COURSE CODE MUSA201TH

Hindustani Music (Vocal/Inst.)

3 lectures/ week

B.A.2nd Year

Duration	Paper-III Theory (Unit -I) Max Marks	Credits
3 hours	50 (35 + 15 Assesment)	3

Title- Theory of Indian Music, Ancient Granthas& Contribution of musicologists.

There will be three sections, candidates shall have to answer one question from each section & two from any of the three sections thus five questions in all.

SECTION-I

General discussion and definition of the following:-

- a. Khyāl, MaseetKhani – Razakhani gat, Dhrupad, Tarana, Meend, Soot, Murki, Kan, Khatka, Krintan, Harmony, Melody
- b. Comparative study of Bhatkhande & Vishnudigamber Paddhati (Notation System)
- c. Writing of Tālas & Compositions in Notation
- d. Detailed study of Rāgas (Rāga-Maru-Bihag, Malkauns, Vrindavani Sarang)
& Tālas prescribed in syllabus and comparative study of Rāgas with the Rāgas of the previous semester
- e. Essay, Shastriya Sangeet (Classical Music) & Sugam Sangeet (Light Music)

SECTION-II

- a. General study of following granths-
Natyashastra, Sangeet Ratnakar, Vrihdeshi

SECTION-III

Life & Contribution of the following:-

Pt. V. D. Paluskar, Swami Tyagraja, Pt. Sharangdev

MUSA202PR

**Hindustani Music (Vocal/Inst.) Paper-III
Practical (Unit-II)
Title-Stage Performance**

lectures/ week

Max Marks
50(35+15 Assesment)

Credits
3

COURSE CODE

Rāga –, Malkauns, Maru-Bihag, Vrindavani Sarnag

1. One VilambitKhyāl/Maseetkhani Gat in any of the prescribed Rāgas.
2. Madhya LayaKhyāl/Razakhani Gat in all the Rāgas.
3. Ability to recite the Thekas, Dugun&Chaugun of Chautāla, Dhamar, Roopak, Jhaptal

Playing of Tanpura is compulsory.

Basic knowledge of playing Harmonium with Alankars or Bhajan.

Books Recommended

1. Sangeet Asanjan- Dr Gian Chand
2. Sangeet Sahar- Dr Gian Chand
3. SangeetVisharad- Basant
4. BhartiyaSangeetkaItihas – Thakur Jaidev
5. SangeetRatnakar – Sharangdeva
6. Sangeet Bodh- Sharad Chandra Pranjpayee
7. Indian Music – Thakur Jaidev Singh
8. KramikPustakMallika – V. N. Bhatkhande, Part II & III
9. RaagVigyan – V. N. Patwardhan

10. RaginiTrivedi - RagvibodhaMishrabani, Vol. I & II
11. Shanti Goverdhan-SangeetShastraDarpan-Part 1-3,
12. Taalparichaya Part 1, Girish Chandra Shrivastav

COURSE CODE MUSA203TH

Hindustani Music

B.A.2nd Year

3 lectures/ week

Duration	Paper-IV Theory (Unit-I)	Max Marks	Credits
3 hours		50 (35 + 15 Assesment)	3

Title-Theory of Indian Music, Medieval Granthas& Contribution of Musicians & Musicologists.

There will be three sections, candidates shall have to answer one question from each section & two from any of the three sections thus five questions in all.

SECTION-I

Theory of Indian Music-

General discussion & definition of the following:-

- a. Ālāp- Jor- Jhāla, Thumri, Dādra, Tappa, SandhiPrakashRāga, ParmelpraveshakRāga-
- b. Detailed study of Rāgas (Rāga Bageshree, Jaunpuri , Miyan Malhar) s
- c. Study of following Tālas(Chautāla , Rupak, Kherva)
- d. Essay on RāgakaSamaySiddhant

SECTION-II

Study of following Granthas:-

Sangeet-Parijat, SwarnmelKalanidhi, Chaturdandi Prakshika.

SECTION-III

Life & Contributions of the following:-

VidushiKishoriAmonkar, Pt.Nikhil Banerjee, UstadVilayat Khan

COURSE CODE MUSA204PR
B.A.2nd Year Hindustani Music
Paper-IV Practical (Unit-II)
Title-Viva-Voce

3 lectures/ week

Max Marks

50(35+15 Assessment)

Credits

3

Rāga – Bageshri, Jaunpuri, Miyan Malhar

1. One VilambitKhyāl/ MaseetKhani Gat in any of the Rāgas.
2. MadhyalayaKhyāl/ Razakhani Gat in all the Rāgas.
3. Dhrupad/Dhamar in any one of the Rāgas or Drut Gat in any Tāla(other than Teentāla)
4. Ability to recite the Thekas of Chautāl, Rupak, Kaherva ,
5. Knowledge of playing National Anthom or Himachali Folk songs on Harmonium/Sitar.

Books Recommended

1. Kaka Vahini- Dr Gian Chand
2. Sanget Vichayan- Dr Gian Chand
3. SangeetPaddhatiyonkaTulnatmakAdhayan – Pt. V. N. Bhatkhande
4. SangeetParijaat – Pt. Ahobal
5. Swarmel Kala Nidhi – Pt. Ramamatya
6. ChaturdandiPrakashika – Pt. VenkatMukhi

7. HamareSangeetRatna – PrabhulalGarg
8. SangeetSarita – Rama Saraf
9. RaginiTrivedi - RagvibodhaMishrabani, Vol. I & II
10. SangeetSagrika-Prof. P.N.Bansal

Syllabus of Elective Courses For B.A.(Prog.) Hindustani

Music Vocal/Instrumental/Dance

Choice Based Credit System

	Credits	Total Marks
SEC -I	4	35+15=50
SEC -II	4	35+15=50
SEC -III	4	35+15=50
SEC -IV	4	35+15=50
DSE -1A	3	35+15=50
DSE -2A	3	35+15=50
DSE -1B	3	35+15=50
DSE -2B	3	35+15=50
GE -1	6	35+15=50
GE -2	6	35+15=50

COURSE CODE MUSA205PR
SEC-I
B.A.2nd Year, SKILL ENHANCEMENT COURSE-I
HINDUSTANI MUSIC(VOCAL/INSTRUMENTAL)

Title-Presentation and Documentation-I

Credits-4

1.

1. Understanding various parts of Tanpura/Sitar and the technique of tuning it.'

2.Field visit to Doordarshan/All India Radio/National Archives/SangeetNatak Academy/State & District fairs or other such institution relevant to the study and documentation of Music material and thereafter submission of report based on this visit.

3.Presentation of Vocal and Instrumental Music in group such as folk or tribal Music, Light Music, Classical ragas based on film songs.

2 Lectures per week

COURSE CODE MUSA206PR
SEC-II
B.A.2nd Year, SKILL ENHANCEMENT COURSE-II
HINDUSTANI MUSIC(VOCAL/INSTRUMENTAL)
Title-Presentation and Documentation-II

Credits-4

1. Ability to play thekas of following Talas on Tabla -Teental, Kaherwa.
2. Knowledge of operating sound system.
3. Attending classical concerts/Music festivals and making the report/Review of the same.

COURSE CODE MUSA301PR SEC-III
B.A.3rd Year, SKILL ENHANCEMENT COURSE-III
HINDUSTANI
MUSIC(VOCAL/INSTRUMENTAL)

Title-Presentation and Documentation-III

Credits-4

2 Lectures per week

1. Power point presentation by the students on the Contemporary Classical Music Performance.
2. Basic technique of Harmonium and Tabla Playing.
3. Visit to All India Radio/Doordarshan, State festival and TV Channels.

COURSE CODE MUSA302PR SEC-IV
B.A.3rd Year, SKILL ENHANCEMENT COURSE-IV
HINDUSTANI
MUSIC(VOCAL/INSTRUMENTAL)

Title-Presentation and Documentation-IV

Credits-4

1. Composing Music for Patriotic songs.
 2. Powerpoint presentation on the Life and Contributions of great Musicians.
 3. Attending Music Conferences/Listening of Radio SangeetSammelans and listening of Audio/Visual adds National Programmes of Music and writing reviews or reports of the same.
- 4) Skill Enhancement Course - SEC-I, SEC-II, SEC-III, SEC-IV**
(Value based and practical oriented courses as per the information given)

[Note: the above SEC courses have been designed in such a way that the performance aptitude or skill of the students is enhanced with the help of field visits, recording techniques and guided listening sessions]

2 Lectures per week

COURSE CODE MUSA303TH

B.A.3rd Year, DISCIPLINE SPECIFIC ELECTIVE (DSE-1A)

Unit-1

VOCAL/INSTRUMENTAL (HINDUSTANI MUSIC)

Credits 3

Title-Theory of Indian Music and study of ancient granthas and Rāgas.

There will be three sections, candidates shall have to answer one question from each section & two from any of the three sections thus five questions in all.

SECTION-I

1. Essays on the following topics
 - a. Folk music of H.P.
 - b. Modern trends in music
2. The relevance of time theory in Hindustani Classical Music
3. Biographies of Following Musicians
 - a. Pt. BhimSen Joshi
 - b. LataMangeshkar

SECTION-II

4. Study of Gram, Murchanna and Jati as treated in NatyaShastra and its relevance in present context.

5. Discuss the following:-
- a. Avirbhav, Tirobhav
 - b. GayakKe Gun Avagun
 - c. MargiDesi

 - d. Tāal and Ten Prans of Taal (Das Praan)

SECTION-III

6. Basic Knowledge of stringed instrument used in Hindustani Classical Music
7. Write the Theka of Teental along with dugun, tigung and Chaugun
8. Make a diagram of Taanpura/Sitar and level its sections

Internal Assessment

15 Marks

3 lectures/ week

Books Recommended

- 1) Naad Kanchan- Dr P.N.Bansal, Dr Gian Chand
- 2) Swaranjan- Dr Gian Chand
- 3) BhartiyaSangeetVadya- Dr Lalmani Mishra
- 4) Raag Sanchayita- Dr Gian Chand, Dr Dev Raj Sharma
- 5) Gyananjali- Dr Gian Chand 6) Sangeet Kaldarshi- Dr Gian Chand
- 7) HamareSangeetRatana- Dr Lakshmani Narayan Garg
- 8) KramikapustakMaalika- Pt. Bhatkhande
- 9) Bharat kaSangeetSidhant- AcharyaBrihaspati
- 10) RaagGyan- pt. VinakRaoPatwardhan
- 11) TaalParichaye Part1 & 2-Harish ChanderShrivastv
- 12) TablaVadhan Part-1-Dr Jagmohan Sharma (P.U.Patiala)

COURSE CODE MUSA304PR
B.A.3rd Year, DISCIPLINE SPECIFIC
ELECTIVE (DSE-1A) Unit-2
VOCAL/INSTRUMENTAL (HINDUSTANI MUSIC)
Title-PRACTICAL Max Marks Credits
(35+15)=50 3

Rāga – Todi, Bhairavi, Darbari-kanahda

1. One VilambitKhyāl/ MaseetKhani Gat in any of the Rāgas.
2. MadhyalayaKhyāl/ Razakhani Gat in all the Rāgas.
3. Dhrupad/Dhamār in any one of the Rāgas or
Dhrut Gat in any Tāla (other than Teentāla)
4. Ability to recite the Thekas and Different laykaris of Teentāla, Ektāla, Chautāla, Dadra
5. Innovative singing/playing to enhance the musical ability of the students in the classroom.
6. Guided listening session on the practical aspects of music.

3 lectures/ week

COURSE CODE MUSA305TH

B.A.3rd Year, DISCIPLINE SPECIFIC ELECTIVE (DSE-1B)

Unit-1

VOCAL/INSTRUMENTAL (HINDUSTANI MUSIC)

Title-Theory of Indian Music and Gharana tradition

Max Marks Credits
50 (35 + 15) 3

SECTION-I

1. Definition of the following:-

- a. Nibadha
- b. Anibadha
- c. Prabandha,
- d. Kaku
- e. Sthaya
- f. Varna
- g. Orchestra (Vadyavrind),
- h. Chorus (Vrindgana)

SECTION-II

2. Basic knowledge of percussion instruments used in classical music
Tabla&Pakkawaj 3. Describe basic 10 thaats.
4. Write about the Gharanaprampara of Hindustani Music 5. Forms
of Music – Thumri, Tappa, Dadra, Chaturung

SECTION-III

6. Write the Thekas of EkTaal, Chautal, DeepchandiDhamar along with Dugun, Tigun
and Chaugun
7. Essay on following topics
(a) Classical Music and Film Music
(b) Music and Aesthetics

Books Recomeded

- 1) Naad Kanchan- Dr P.N.Bansal, Dr Gian Chand
- 2) BhartiyasangeetketantricVadya-Dr PraksahMahadik
- 3) SangeetkegharanokiCharacha-Dr Sushil Kumar Chaube
- 4) Indian concept of Rythm –Dr A.K.Sen
- 5) Aesthetical Essays(Study in Aesthetics Theory Hindustani Music and Kathak Dance) –
Dr S.K.Saxena
- 6) History of Indian Classical music-Dr Surender Sharma & Dr Anjali Sharma

3 lectures/week

COURSE CODE MUSA306PR

B.A.3rd Year, DISCIPLINE SPECIFIC ELECTIVE (DSE-1B)

Unit-2

VOCAL/INSTRUMENTAL (HINDUSTANI MUSIC)

Title-PRACTICAL

Max Marks Credits
50(35+15) 3

Rāga – Bhimpalasi, Des, Puriya Dhanashri

- a. One VilambitKhyāl/ MaseetKhani Gat in any of the Rāgas.
- b. MadhyalayaKhyāl/ Razakhani Gat in all the Rāgas.
- c. Dhrupad/Dhamar in any one of the Rāgas or

- d. Dhrut Gat in any Tāla (other than Teentāla)
- e. Ability to recite the following Thekas
Tilwada, Jhaptāla, Dhamar, Roopak, Keherva
- f. Singing/playing Devotional songs Shabad/Bhajan with Harmonium.
- g. Knowledge of 5 film songs each in Raags, “Bhairavi and Malkauns”
- h. Guided listening sessions on the performing aspects of Music.

3 lectures/ week

COURSE CODE MUSA307TH GE- I B.A.3rd
Year, GENERIC ELECTIVE VOCAL
/INSTRUMENTAL Marks-(70+30)= 100

Credit-6

Title-Theory of Indian Music and Folk Music of Himachal Pradesh

1. Folk songs of Himachal Pradesh
2. Knowledge of Folk instruments of Himachal Pradesh Rannsingha, Nagara, Shehnai, Karnal
2. Biographies of the following Musicians of Himachal Pradesh Pt. Som Dutt Battu, Hetram Tanwar, Kashmiri Lal
3. Introduction of the following Ragas with illustrations: Bhairav, Yaman
4. Introduction of the following Talas with their divisions: Teentaal, Dadra
5. Essay on the following Topics:-
 1. Music and Culture
 2. Impact of Music in Human life.

3) GE - I (Generic Elective) Theory

- 1) Sangeet Sahar- Dr. Gian Chand
- 2) Bhatkande Sangeet Shastra - Pt. V. N. Bhatkande
- 3) Hamare Sangeet Ratna - Dr. Lakshmi Narayan Garg

- 4) Sangeet Bodh - Sharat Chandra Paranjpay
- 5) SangeetVisharad - Vasant
- 6) Great Composers - P. Sambamurthi

3 Lectures per week

**COURSE CODE MUSA308PR GE- 2 B.A.3rd Year,
GENERIC ELECTIVE VOCAL /INSTRUMENTAL**

Marks-(70+30)= 100

Credit-6

Title-PRACTICAL

1. Raag Bhairav, Yaman
2. Taals Teentaal, Dadra
3. Guided listening sessions of classical vocal/instrumental music.

Instrumental Music:-

1. Aaroh, Avroh and Pakad in both the ragas.
2. Basic strokes of sitar
3. Five Alankars based on stroke patterns
4. One Razakhani Gat/Drut Gat in any of the Prescribed ragas
5. Elementary knowledge of Jhala playing

Vocal Music:-

1. Aaroh, Avroh and Pakad in both the ragas.
2. Knowledge of voice culture
3. Five Alankars
4. One SwarMalika/Drutkhayal in any of the prescribed ragas
5. Variety of Taan patterns

3 Lectures per week

